

THE PRIMER

As recorded by Between The Buried And Me

(from the 2005 Album "Alaska")

Transcribed by SensoryAmusia

Music by Between The Buried And Me

A Intro

Tuning: 1 1/2 steps down (Db, Gb, B, E, Ab,

Fast Rock ♩ = 200

N.C.

8va

The first system of the guitar intro consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The staff contains a whole note chord with a long sustain line. Below the staff is a guitar tablature for the fourth string (labeled 'Gtr IV') with four measures of fretted notes: (16) (16), (16) (16), (16) (16), and (16) (16). The notes are written in parentheses to indicate they are natural notes.

The second system continues the guitar intro. The treble clef staff shows a whole note chord with a long sustain line, followed by a G#5 power chord. The guitar tablature for the fourth string (labeled 'Gtr IV') has four measures of fretted notes: (16) (16), (16) (16), (16) (16), and (16) (16). The final measure includes a *fff* dynamic marking and a bass line with notes 6 6 6 6.

The third system shows the guitar intro for the first and second guitars (labeled 'Gtrs I, II'). The treble clef staff contains a whole note chord with a long sustain line. The guitar tablature for the first and second strings (labeled 'Gtrs I, II') has four measures of fretted notes: 6 6 6 6, 6 6 6 6, 6 6 6 6, and 6 6 6 6.

B

C#5

B5

A5

B5

Musical notation for the first system, including a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar tab staff with fret numbers.

T: 6 6 6 6 6 6 6 6 6 6 8 8 8 8 9 9 9 9 8 8 8 8 9 9 9 9 9 9 9 9 9 9 7 7 7 7 9 9 9 9 10 10 10 10

Musical notation for the second system, including a treble clef staff with a key signature of three sharps and a guitar tab staff with fret numbers.

T: 6 4 2 4

E5

B5

F#5

B5

Musical notation for the third system, including a treble clef staff with a key signature of three sharps and a guitar tab staff with fret numbers.

T: 9 9 9 9 9 9 9 9 6 6 9 9 7 7 7 7 9 9 9 9 7 7 7 7 10 10 10 10 10 10 9 9 7 7 9 9 9 9 8 8 8 8 7 7 7 7

Musical notation for the fourth system, including a treble clef staff with a key signature of three sharps and a guitar tab staff with fret numbers.

T: 2 2 0 4 4 2 4 4 4 4 2 4 4 4 2

A5 B5

17

T 9 9 9 9 8 8 8 8 6 6 6 6 | 7 7 7 7 8 8 8 8 9 9 9 9 | 8 8 8 8 9 9 9 9 7 7 7 7 | 9 9 9 9 8 8 8 8 7 7 7 7

A 9 9 9 9 8 8 8 8 6 6 6 6 | 7 7 7 7 8 8 8 8 9 9 9 9 | 8 8 8 8 9 9 9 9 7 7 7 7 | 9 9 9 9 8 8 8 8 7 7 7 7

B 9 9 9 9 8 8 8 8 6 6 6 6 | 7 7 7 7 8 8 8 8 9 9 9 9 | 8 8 8 8 9 9 9 9 7 7 7 7 | 9 9 9 9 8 8 8 8 7 7 7 7

T 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

A 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

G#5 A5 B5 N.C.

21

T 9 9 9 9 7 7 7 7 | 9 9 9 9 10 10 10 10 9 9 9 9 | 9 9 9 9 12 12 12 12 12 12 12 12 12 12 | 11 12 10 9

A 9 9 9 9 7 7 7 7 | 9 9 9 9 10 10 10 10 9 9 9 9 | 9 9 9 9 12 12 12 12 12 12 12 12 12 12 | 11 12 10 9

B 9 9 9 9 7 7 7 7 | 9 9 9 9 10 10 10 10 9 9 9 9 | 9 9 9 9 12 12 12 12 12 12 12 12 12 12 | 11 12 10 9

T 6 6 6 6 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | x x x x x x x x

A 6 6 6 6 4 4 4 4 | 2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | x x x x x x x x

B 4 4 4 4 2 2 2 2 | 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 | x x x x x x x x

P.M.-----4

sl.

N.C. F5 E5 F5 G#5 E5 F5

37

Gtr I

Gtr II

Detailed description: This section contains the musical notation for measures 37 through 40. It features two guitar parts, Gtr I and Gtr II. Above the first staff, chord names are indicated: N.C. (No Chords) for measures 37-38, and F5, E5, F5, G#5, E5, F5 for measures 39-40. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. Fret numbers are provided for each string (T, A, B) for both guitars. Gtr I uses a mix of single notes and chords, while Gtr II provides a rhythmic accompaniment with chords and single notes.

D "Prescribe me..."

Am F5 Am F5

41

Gtr I

Gtr II

Detailed description: This section contains the musical notation for measures 41 through 44. It features two guitar parts, Gtr I and Gtr II. Above the first staff, chord names are indicated: Am for measures 41-42 and F5 for measures 43-44. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. Fret numbers are provided for each string (T, A, B) for both guitars. Gtr I plays a melodic line with some double stops, while Gtr II provides a steady accompaniment with chords and single notes.

45

G#5 E5

Gtrs I, II

T			
A	6	6	2
B	6	4	0
	4	4	0

49

A5 F5 A5 F5

Gtr I

T				
A				
B	5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1	5 5 5 5 5 5 5 5 5 5 5	1 1 1 1 1 1 1 1 1 1 1 1

Gtr II

T			
A	7	7	7
B	7	5	5
	5	+	+

53

G#5 E5

Gtr I

T				
A				
B	4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4	0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0

Gtr II

T				
A	6	6	2	2
B	6	4	0	0
	4	4	0	0

F "I don't want to feel..."

N.C.

67

P.M.-----| P.M. P.M. P.M.-----| P.M.-----| P.M. P.M. P.M.-----| P.M. P.M.-----|

T
A
B

0 2 3 2 0 1 0 | 0 2 3 2 0 1 0 | 3 4 3 0 3 4 3 0 | 3 4 3 0

H P P H P P

Gtr II

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 3 2 0 1 0 0 | 0 3 2 0 2 0 2 | 0 2 3 2 0 1 0 0 | 3 4 3 0 3 4 3 0

H P P H P P

71

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 2 3 2 0 1 0 | 0 2 3 2 0 1 0 0 | 0 6 5 5 4 7 6 8

P.M.-----| P.M. P.M.-----| P.M.-----| A.H. P.M.-----| P.M. P.M.-----|

T
A
B

0 2 3 2 0 1 0 0 | 4 7 4 2 5 2 1 4 1 [4] | 0 2 3 2 0 1 0 0 | 0 3 2 2 0 4 3 5

H P H P H P F

75

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

Gtrs I, II

T
A
B

0 2 3 2 0 1 0 0 | 0 3 2 0 4 0 1 | 0 2 3 2 0 1 0 0 | 3 4 3 0 3 4 3 0

H P P H P P

116

C5 N.C. B5 N.C. | 1. A#5 E5 A#5 | 2. A#5 N.C.

Gtr I P.M. P.M.----| P.M.----| P.M.-----|

Gtr II P.M. P.M.----| P.M.----| P.M.-----|

I "What is love, the idea..."

119

C5 N.C. B5 N.C. A#5 N.C. C5 N.C. B5 N.C. A#5 N.C.

Gtrs I,II P.M. P.M.--| P.M.-----| P.M. P.M.--| P.M.-----|

Faster ♩ = 240

123

C5 N.C. B5 G5 F#5 B5 F5 E5 N.C. F5

P.M. P.M.-----|

E5 B5 F5 E5 G#5 G5 E5 A#5 F#5 N.C. F5

127

P.M.-----1

T																				
A	2			4		2	6	5	2	3		4							3	
B	0			2	1	0	4	3	0	1	2	0	0	0	1				3	

E5 G#5 G5 E5 A#5 F#5 B5 F5 E5 G#5 G5 E5 A#5 F#5 N.C. F5

131

P.M.-----1

T																				
A	2	6	5	2	3	4	4	3	2	6	5	2	3		4				3	
B	0	4	3	0	1	2	2	1	0	4	3	0	1	2	0	0	0	1	3	

E5 G#5 G5 E5 A#5 F#5 B5 F5 E5 G#5 G5 E5 A#5 F#5 N.C. F5

135

Gtr I P.M.-----1

T																				
A	2	6	5	2	3	4	4	3	2	6	5	2	3		4				3	
B	0	4	3	0	1	2	2	1	0	4	3	0	1	2	0	0	0	1	3	

E5 G#5 G5 E5 A#5 F#5 B5 F5 E5 G#5 G5 E5 A#5 F#5 N.C. F5

135

Gtr II P.M.-----1

T																				
A	2	6	5	2	3	4	4	3	2	6	5	2	3		4				3	
B	0	4	3	0	1	2	2	1	0	4	3	0	1	2	0	0	0	1	3	

E5 G#5 G5 E5 A#5 F#5 B5 F5 E5 G#5 G5 E5 A#5 F#5 N.C. F5

139

P.M.-----1

P.M.-----1

T																			
A					3		4							3					
B	2	6	5	2	1	4	2	3	2	0	6	5	2	1	4			3	
	0	4	3	0		2		1			0	4	3	0				0	1

P.M.-----1

T																			
A	2	6	5	2	3	4	4	3	2	6	5	2	3	1	4			3	
B	0	4	3	0	1	2	2	1	0	4	3	0	1	2			0	0	1

E5 G#5 G5 E5 A#5 F#5 B5 F5 E5 G#5 G5 E5 A#5 F#5 N.C. F5

143

Gtrs I, II

P.M.-----1

T																			
A	2	6	5	2	3	4	4	3	2	6	5	2	3	1	4			3	
B	0	4	3	0	1	2	2	1	0	4	3	0	1	2			0	0	1

Slower ♩ = 230

E5 G# G E5 A#5 F#m E5 E5 G#/A# B5

147

Musical staff for Gtr I. It contains a series of chords and notes corresponding to the chord list above. The notes are: E5, G#, G, E5, A#5, F#m, E5, E5, G#/A#, B5.

Gtr I

T									
A	2	6	5	2	3	4	0	0	
B	2	6	5	2	1	4	0	0	
B	0	4	3	0	1	2	0	7	

Musical staff for Gtr II. It contains a series of chords and notes corresponding to the chord list above. The notes are: E5, G#, G, E5, A#5, F#m, E5, E5, G#/A#, B5.

Gtr II

T									
A	2		2	2			0	0	
B	2	3	2	2	6	5	0	7	
B	0		0	0				7	

Musical staff for Gtr III. It contains a series of chords and notes corresponding to the chord list above. The notes are: E5, G#, G, E5, A#5, F#m, E5, E5, G#/A#, B5.

Gtr III

T									
A						4		4	
B						6	4	4	

H P

191

E5 B5 A5 B5

T
A
B

T
A
B

Gtr IV Full

T
A
B

Faster ♩ = 260
N.C.

211

Gtr III

8va

T 13 17 13 14 14 15 11 12 8 12 12 11 11

A

B

H P

Gtr IV

8va.....|

T 13 16 13 13 14 14 14 16 12 16 16 14 14

A

B

H P

L Outro

Slowly ♩ = 155
Am Fm Am Fm

216

Gtr VI *mf*

T

A

B 12

T

A

B 15

T 5 5 4 4 5 5 4 4

A 7 5 5 6 5 5 7 5 5 6 5 5

B

220

A²m Em

Gtr VI

T 4 4 3 3

A 6 4 5 4

B 6 4 5 4

224

Am Fm Am Fm

8va-----| 8va-----|

Gtr V *p*

let ring-----|

T 12 13 15 17 17 16 18 17 15 17 16 17 15 17 18 17 20 19 17 21 18 17 15

A 14

B

Gtr VI

T 5 5 4 4 5 5 4 4

A 7 5 6 5 6 5 7 5 6 5

B 7 5 6 5 7 5 6 5

228

A²m Em

8va 8va-----|

let ring-----|

T 16 14 12 14 12 11 12 12 12 14 15 19 20 19 20 19 21 21

A 16 15 18

B

Gtr VI

T 4 4 4 4 3 3 3 3

A 6 4 4 4 5 4 5 4

B 6 4 4 4 5 4 5 4